

BRIDGE QUARTET BIOGRAPHY 2021

"The Bridge Quartet's players are, as can always be counted on, exemplary in technical address and masters of musicality. They are also serious artists dedicated to promoting the works of their native English composers" FANFARE (USA) 2014

The Bridge Quartet's reputation as an ambassador for English music is universally recognised. The group has travelled widely to festivals in USA, France, Spain, Italy, Croatia, Bulgaria and Kenya and has broadcast English music live on the BBC and on various continental radio stations.

Their recording legacy began with three CDs for Meridian records of early and mature quartets by their namesake Frank Bridge and a consequent catalogue of recordings has been sprinkled with discoveries, most notably for EMR records. The quartet has unearthed and brought to life neglected works by Norman O'Neill, Sir Hubert Parry, Goossens, Hurlstone and Howells to name a few.

With Michael Dussek (piano) their most recent CDs, 'Heracleitus' and 'Blue Remembered Hills', have featured Ivor Gurney's song cycles with tenor Charles Daniels and baritone Roderick Williams respectively. The latter CD is due to be officially launched in May following a concert at the 2021 English Music Festival.

"this brilliant performance by Williams, Dussek and the Bridge Quartet, make this disc an absolute must-have, not just for Gurney aficionados but for all lovers of English song, indeed all song" Opera Today June 2020

Other plans for 2021 include Easter performances of Haydn's 'Seven Last Words' with actor Christopher Kent and some 'postponed' Beethoven birthday celebration concerts alongside further world premiere recording work of English repertoire.

The quartet is very grateful for the continuing support of the Bridge Quartet Initiative Trust (charity no 1133156)