

Joseph Haydn's 'Seven Last Words'

...an hour of music and words.

This work, initially commissioned by the Bishop of Cadiz in 1785, is very close to the Bridge Quartet's heart having performed it many times notably on London's South Bank and in Ely cathedral. For over two decades the Bridge Quartet have been noted primarily for their numerous fine recordings and performances of music by English composers, but they continue to enjoy discovering and performing many of the very fine quartets of 'Papa' Haydn .
"the Bridge Quartet's players are, as can always be counted on , exemplary in technical address and masters of musicality" Fanfare magazine USA



The Quartet are delighted to work with actor Christopher Kent again, following recent collaborations on our Gurney/Howells programme "In Gloucestershire" and our words and music presentation for the Armistice 100 commemorations. For this performance he has chosen a moving and thought-provoking selection of classic and contemporary poems by writers including Shakespeare, Larkin, John Masefield and Emily Dickinson to sit between and reflect Haydn's seven meditative movements.

"Christopher Kent was outstanding in Never Such Innocence...breath-stopping emotion, perfect timing." The English Music Festival

www.bridgequartet.com www.christopherkent.co.uk

with thanks to the Bridge Quartet Initiative Trust charity no 1133156