

GURNEY Quartet in D minor 1924
GURNEY Song Cycle "The Western Playland"

Both works to receive premiere recording with EM records featuring baritone Roderick Williams

Since their formation in 1989, the history of the BRIDGE STRING QUARTET has been sprinkled with "English discoveries" such as Delius 1888 quartet, Alwyn, Norman O'Neill, Parry and Bridge's own early quartet and viola quintet. Following collaboration with Philip Lancaster, their latest CD for EM records "Heraclitus" features world premiere recordings of Gurney's Adagio from his D minor quartet alongside Butterworth's Suite. *"Butterworth's Suite for String Quartet is the real thing. The Bridge Quartet's unaffected playing and oaky, wide-grained tone fits it beautifully...the Bridges unfold Gurney's rather discursive "Adagio" with quiet tenderness; it is hard to believe that neither of these pieces has been recorded in its original form until now."* Gramophone 2017

PHILIP LANCASTER is a scholar specialising in 20th century British music and poetry. He is the leading authority on the works of Ivor Gurney, bringing his music and poetry out of the archive to publication, performance, recording and broadcast, latterly under the auspices of a British Academy Postdoctoral Fellowship at the University of Exeter. Philip lectures widely, most recently giving the sixth annual British Academy Lecture, a lecture-recital of Gurney's music and poetry, at the University of Leeds. His research feeds strongly into his work as both a singer and composer.



FUNDRAISING EVENT



BRIDGE STRING QUARTET with PHILIP LANCASTER baritone and speaker
to a launch presentation of their

IVOR GURNEY "Premieres Project"

Sunday 11th February 2018 at 4pm in the
UNIVERSITY WOMEN'S CLUB 2 AUDLEY SQUARE LONDON W1K 1DB

Wine and canapes

Entrance £15 at the door

RSVP info@bridgequartet.com